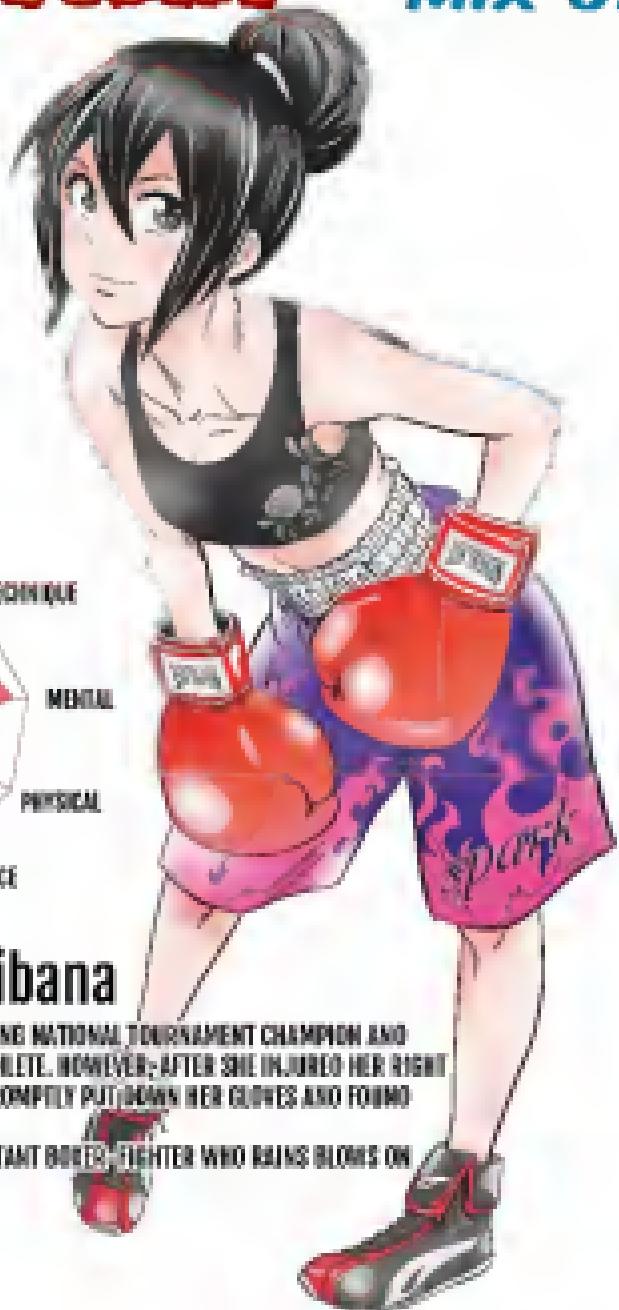


MONEY FIGHT

Chapter Forty-Eight: Opening Hit

MIX UP



Kohana Tachibana

TWO-TIME 0-15 WOMEN'S BOXING NATIONAL TOURNAMENT CHAMPION AND FORMER ASPIRING OLYMPIC ATHLETE. HOWEVER, AFTER SHE INJURED HER RIGHT KNEE DURING PRACTICE, SHE PROMPTLY PUT DOWN HER GLOVES AND FOUND PURPOSE AS A TRAINER.

MUCH LIKE HER FATHER, A MUSCULAR BOXER-FIGHTER WHO KILLS BLOWS ON HER OPPONENTS.

NICKNAME: HIRANA (SPARK)
SPECIAL MOVE: FIRECRACKER

Distribution by Adam Hirsch
Adaptation by Alexandra Jackson
TOKYO SERVICES INC./Dynamite, Inc.



BRING
HOME
THE
TITLE!

GO GET
HIM,
BRO!

I DON'T
BRING IT TO
THE ARENA,
BUT I'LL BE
CHECKING
YOU ON PUNCH
HAPPY!



WITH AN UN-
DEFEATED RECORD OF
33-0, THE
FAIRY
BENTON
OF JAPAN'S
FIGHT SCHO-
OL CHAM-
PION...



BY THE END
COLLECT
MONSTERS
AT THE
FOODS,
BUILDING
FROM
KARATE
GONE...



THE
ANANNA
HAR-
ESOR,

-GIRL-

WTF WORLD
KARATE
CHAMPION...





WITH AN
IMPRESSIVE
10-0 ALL
ROUND
FACTOR...



ACTRESS
MURAKAMI



AND IN
THE ALLY
COUNTRY,
STRANDING AT
HER FORTRESS,
FIGHT
KAGOSHIMA
ONCE...



BRINGING
FIFTH IN
THE RECORD
MANTOO-
MANTOO
CLAW...

THEIR
HEAD-PIECE -
THOSE THE
SCARRED
MACE IN THE
FIGHT
SHIELD...



LADY
MILAN'S
JAPAN
MOKKU
KING
MAPP...



THE
HUNTER,



MITA-
RAI!

SHOTA-
2000-

TACHIBANA

AREN'T BET
YOU COULD
MAKES A FOR-
TUNE IF YOU
SELL IT ON
AMAZON?

THIS JUST
HAPPENED TO
LAND IN MY
LIP. WHAT
SHOULD I DO
WITH IT?

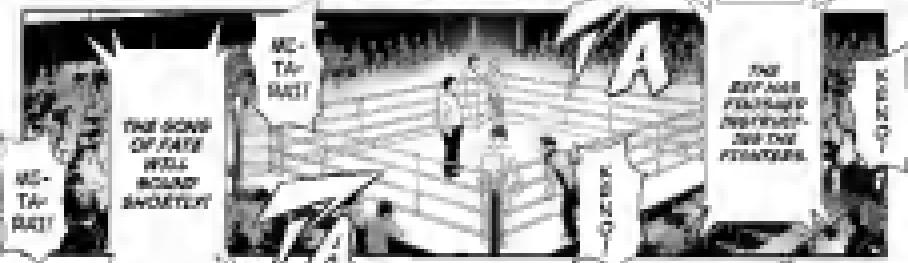
HEY,
YASU-
SAMA ...

I THINK THE KEY POINT TO TONIGHT'S MATCH WILL BE WHETHER KUNIBIENGO CAN GET IN CLOSE, OR IF KUNIBIENGO IS ABLE TO KEEP HIS PUNCHES AND FIGHT FROM LONG RANGE.

LET'S SEE...

KITOU-SAN, WHAT DO YOU MAKE OF TONIGHT'S MATCH?

AND PROVIDING QUIET COMMENTARY FOR HIS TONIGHT WE HAVE FORMER KING WORLD BANTAMWEIGHT CHAMPION, TATSUWA KITOU-SAN.



LET HIM HAVE AS MANY POINTS AS HE WANTS. THE REAL MATCH STARTS IN THE SECOND HALF!



BUT BE CAREFUL NOT TO TOP HIM OFF WITH ANY OF YOUR ATTACKS.

LISTEN UP, ATTENDERS. KEEP THE PRESSURE ON AND TRY TO GET IN CLOSE DURING THE FIRST HALF OF THE FIGHT.



WHEN HE CAN'T MOVE HIS LEGS ANYMORE, GIVE HIM YOUR BEST PUNCH!



JUST LIKE WHEN YOU GRAPPLER WITH YOSHIMASA-SAN, LET HIM CLUTCH YOU AND THEN GO TO Town ON HIS BODY!



WHO WILL
BE THE ONE
TO LAND
THE OPEN-
ING HIT?



SHARP EYE
DON'T HAVE
TO ADVANCE
WHEN I'M
BLOCKING HIS
HEAD

ALIVE SO FAR...
I WON'T REACH
HIM WITH A
STABLY STRIDE
RIGHT?



SQUEAK



KENO
KANAYA
MAKES
FIRST
CONTACT!

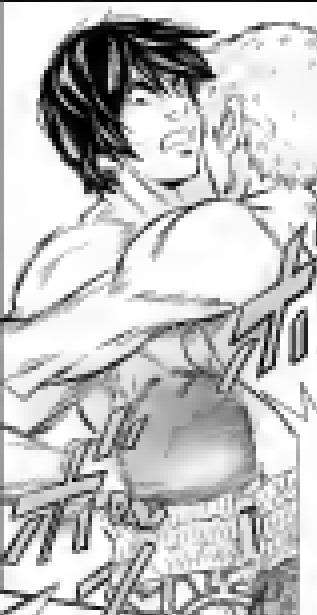


THESE MOVE-
MENTS ARE
ALL ACCORD-
ING TO PLAN.

IVE ALREADY
TAKEN HIS
PUNCHES
BEFORE!

BUT...

HE'S FAST!
HE LANDED
A RIGHT
FROM THAT
FAR AWAY??



THAT'S
POSS. ON THE
OTHER HAND,
MUTARAKI
ISN'T EX-
HIBITING
SOMETHING
IM-
PERVIOUSLY
TOUGHNESS.



KANAYA
LOOKS TO
BE IN GOOD
FORM
TONIGHT;
DON'T
ME, KITTY-



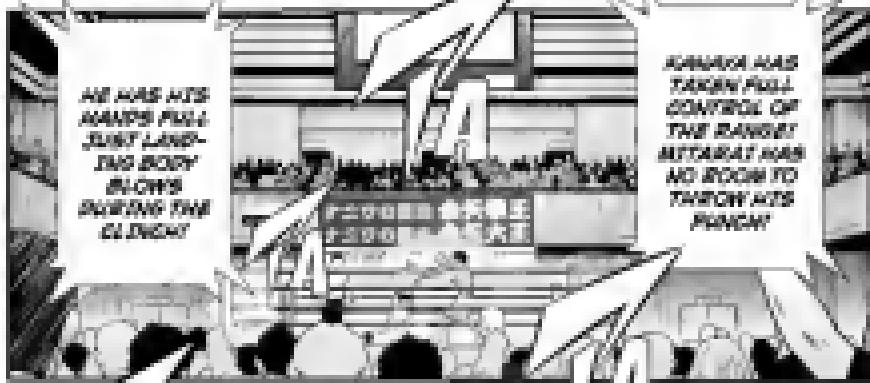
WELL, MUT-
ARAKI ISN'T
ABLE TO
PROVE
ONE OF HIS
FAMED
BOMBASTY.



THAT'S IT,
MUTARAKI
KEEP
FIGHTING AWAY
AT HIS BEST
UNTIL HE
LETS GO!



ANOTHER
NO-MOTION
IGHT!



HE'S NOT PUTTING HIS SHOULDER INTO IT AS MUCH AS USUAL.

THE WAY KAGAMINE IS THROWING HIS RIGHT PUNCH IS OFF.

WHAT'S UP, YASHI-BOY?

SOMETHING'S OFF...

A PUNCH OF THAT CALIBER WON'T BE ENOUGH TO BREAK METABE.

JUST AS PLANNED.

SOMETHING'S
FRESH OFF...!

ONE-
TWO!



THE
END OF
ROUND
ONE IS
ALMOST
UPON
US!

ALL OF
KANAGAWA'S
PUNCHES
HAVE CON-
NECTED, BUT
MITSUBA
HAS KEPT TO
LAND A
STRONG
BLOW!



IT'S
ALREADY
STARTING
TO BLOCK
HIS
VISION!

OH, NO!
MITA-
RAI'S
LEFT
EYE IS
SWELL-
ING UP!

THERE ARE ONLY
TWO TYPES OF
PUNCHES THAT
CAN MAKE AN EYE
SWELL UP IN
THIS SHORT
A TIME...

WHAT'S
GOING
ON?

NO WAY!
HE ONLY
TOOK A
FEW
HITS!

...OR HE
STUFFED
SOMETHING
HARD INTO
HIS GLOVE.

EITHER
HE'S GOT
AN EX-
TREMELY
SHARP
PUNCH...



**HOW TO
HOW HARRY
THE POKER
STAKED
FOR THE
FISHER
MURKIN,
KODAK-
LAND**

AND KENO
KANAYA
APPEALS
TO THE
CROWD
WITH A
FIST
PUMP

DO YOU
THINK
ABOUT IT?
TALK DEEP
EMOTIONAL
AND
GET YOUR
MATERIAL
HOME
SOMETHING

HOW DO
WE DO
IT,
GOD?

MONDAY, 28TH
THE BAND WILL TRY TO PERFORM
THE SWINGING
AS MUCH AS
POSSIBLE
BEFORE THE
NEXT ROLLING

10

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